The Central Academy of Drama is an educational institution supervised by the Ministry of Education and it is ranked as one of the best top-level drama and stage arts institutions in China. The Central Academy of Drama is Asia Theatre Education Centre's (ATEC) headquarters and it also acts as a base for the Global Alliance of Theatre Schools (GATS) International Theatre Festival.

The history of the Central Academy of Drama dates back to more than 70 years, to April 10th, 1938, when Yan An Lu Xun Art College was established. After that, it was merged with the Arts Faculty of North China Union University, the North China University Part Ⅲ, and the Nanking National Academy of Drama, forming the Central Academy of Drama.

The Central Academy of Drama opened officially in December, 1949 and held the inaugural conference on 2nd of April, 1950, when Mao Zedong inscribed the official name in calligraphy. The former leaders of the Academy include Ouyang Yuqian, Cao Yu, Zhang Geng, Guang Weiran, Sha Kefu, Li Bozhao, Jin Shan, Xu Xiaozhong and Wang Yongde. At the moment, Liu Guofu holds the post of the Party secretary, Xu Xiang holding office as the institution’s president.

The Academy's pedagogic and research programs have been subdivided into Department of Acting, Department of Directing, Department of Dramatic Literature, Department of Stage Design, Department of Film and TV Arts, Department of Art Management, Department of Common Subjects, College of Vocational Education in Film and TV Art, Drama Research Institute, the Drama Journal, and Center for International Culture Exchange. Majors offered at the undergraduate level include: Acting, Directing, Literature on Drama, Film & TV Art, Art Design for Drama, Film & TV, Theater Studies, Public Utilities
Management, and Broadcast & Anchoring. Majors offered for graduate students are Theater Studies, Film Studies, and Broadcast and Television Art. The Academy also has post-doctoral research station for art studies. “Drama and Chinese Traditional Theatre” is acknowledged as one of the National Key Disciplines by PRC central government.

The main campus of the Central Academy of Drama is located in Beijing, in Dong Mianhua Hutong No. 39, Dongcheng District. The construction of a new campus of 335 mu has started, located in Northern Qijia Zhen, Changping District. It is expected to be fully completed and put into use during the period of “the Twelfth Five-year Plan”. The new campus is designed to be a modern campus with functional layout, well-equipped facilities, and personal characteristic. First-class environment and teaching facilities will further promote the academic exchanges between the Academy and world’s best theatre institutions, as well as provide an important tool to ensure the Academy’s sustainable development.

**Degree Programs**

**Bachelor's Degree (4 Years)/General Scholar (1-2 Years)**
1. Theatre Studies (Theatre History and Criticism)
2. Acting (Stage, Film and TV Acting, Musical Acting)
3. Directing (Theatre Directing, Film and TV Directing)
4. Dramatic Literature, Film and TV Literature (playwriting, screenwriting)
5. Design of Stage, Film and TV (Stage Design, Scene Painting, Stage Lighting, Stage Costume, Stage Makeup, Stage Techniques, Computerized Design)
6. Art of Broadcasting & Compering (Anchormen of Broadcasting and TV)
7. Public Utilities Management (Management of Film & TV Production)

**Master's Degree (3 Years)/Senior Scholar (1 Year)**
1. Theories and Practice of Playwriting
2. Theatre Studies
3. Foreign Drama
4. History of Chinese Opera
5. Chinese Drama
6. Theories and Practice of Theatre Directing
7. Theories and Practice of Stage, Film and TV Acting
8. Stage Design and Theories
9. Stage Costume Design and Theories
10. Stage Makeup Design and Theories
11. Stage Lighting Design and Techniques
12. History and Theory Studies of Stage Design
13. Practice and Theories of Painting and Sculpting
14. Stage Design (Scene Painting) and Theories
15. Computer Art Design and Theories
16. Theatre Management
17. Theories and Practice of Film
18. Theories and Practice of TV series
Doctoral Degree (3 Years)/Senior Scholar (1 Year)

1. Art of Directing
2. Art of Acting and Theory Studies of Directing
3. Foreign Drama
4. Dramatic Aesthetics
5. Theories of Playwriting
6. The Oriental Drama
7. Theatre Studies
8. Chinese Spoken Drama
9. Esthetics of Drama, Film & TV
10. Theory Studies and Practice of Stage Art
11. Theory Studies and Practice of Film & TV Art
12. Theories and Practice of TV series

Visiting Scholar (half or 1 Year)
Research topics to be determined after consultation with the Academy

Fees

Registration fee: 480RMB
Tuition fee: Bachelor’s Degree/ General Scholar: 36000RMB/year
Master's Degree: 42000RMB/year
Doctoral Degree/ Senior Scholar: 46000RMB/year
Accommodation: 48RMB/day

Contact Information

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